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B.A./5th Sem (H)/ENG/25(CBCS)New

2025

5th Semester Examination

ENGLISH (Honours)

Paper : C 12-T

(Women's Writing)

(New Syllabus)

[CBCS]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers  
in their own words as far as practicable.*

**Group - A**

Answer any *ten* questions :  $2 \times 10 = 20$

1. What does the word "eclipse" signify in the poem, "I'm wife, I've finished that"?
2. What is the meaning of "sordid excellence" in the poem, "I cannot live with You"?
3. How many times has the speaker "died" according to the poem "Lady Lazarus"?

P.T.O.

( 2 )

4. What is the significance of the "peanut-crunching crowd" in "Lady Lazarus"?
5. What does "otherness of lovers" signify in Eunice de Souza's poem, "Advice to Women"?
6. Why is Draupadi arrested by the police?
7. How does Dulna killed?
8. Why does Beloved haunt the house at 124?
9. How did Paul D get his freedom in "Beloved"?
10. In what context does Woolf refer to Shakespeare's sister?
11. Why is the narrator not allowed to enter the library at Oxford?
12. What does the prison symbolize in Baby Kamble's "The Prisons We Broke"?
13. What is the connection between Baby Kamble and B. R. Ambedkar?
14. How did Rassundari Debi learn to read and write?
15. "Well, I was like a caged bird." — Why did Rassundari Debi think of herself as 'a caged bird'?

( 3 )

**Group - B**

Answer any **four** questions : 5×4=20

16. What is Dickinson's view on marriage in "I'm wife, I've finished that"?
17. What advice does Eunice de Souza give to her readers in "Advice to Women"?
18. Critically comment on the character of Senanayak in Mahasweta Devi's "Draupadi".
19. What kind of social picture is depicted by Rassundari Debi in *Amar Jiban*?
20. Briefly discuss the character of Denver in Tony Morrison's *Beloved*.
21. How does Baby Kamble address freedom and liberation in "The Prison We Broke"?

**Group - C**

Answer any **two** questions : 10×2=20

22. How does "Lady Lazarus" portray the interplay of life and death?
23. Sketch the character of Draupadi Mejhien with reference to Mahasweta Devi's "Draupadi".

P.T.O.

( 4 )

24. Critically discuss how the relationship between mothers and daughters is explored in Tony Morrison's *Beloved*.
25. How does Virginia Woolf foreground the gender issues in her non-fictional writing, "A Room of One's Own"?

( 5 )

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**Group - A**

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1. What do oceans and prayer mean in "I cannot live with you"?
2. "I've finished that" — What has the speaker 'finished' and how?
3. What does the black shoe symbolize in "Daddy"?
4. Why has Sylvia Plath used the German words in her poem "Daddy"?

P.T.O.

( 6 )

5. Why does the speaker advise the women to keep cats in the poem "Advice to Women"?
6. What can the 'stare of perpetual surprise' teach a woman?
7. When was Senanayak afraid of his 'unarmed target'?
8. How was Surja Sahu murdered in Mahasweta Devi's "Draupadi"?
9. Why does Sethe attempt to murder her children in Tony Morrison's *Beloved*?
10. Whom does the title of Tony Morrison's *Beloved* refer to?
11. How does Paul D get his freedom in Tony Morrison's *Beloved*?
12. Whom does Baby Kamble consider the true and original sons of Maharashtra?
13. 'I love this word' — Which word does Baby Kamble love and why?
14. What was the dream of Rasasundari Devi?
15. Which two objects did Rasasundari Devi conceal in her kitchen? What was the purpose of concealing the objects?

( 7 )

**Group - B**

Answer any *four* questions : 5×4=20

16. How is the theme of female independence dealt with in "I'm wife, I've finished that"?
17. How does Sylvia Plath's "Daddy" depict a divided self?
18. Comment on the role of Captain Arjan Singh in "Draupadi".
19. Why does *Beloved* haunt the house 124 in Tony Morrison's *Beloved*?
20. Write about two specific instances of humiliation for the Mahar community as mentioned by Baby Kamble in her autobiography.
21. How did Rasasundari Devi educate herself?

**Group - C**

Answer any *two* questions : 10×2=20

22. Write a critical appreciation of Emily Dickinson's "I cannot Live with You".
23. Examine the appropriateness of the title of Mahasweta Devi's "Draupadi".

P.T.O.

24. Discuss how Tony Morrison's *Beloved* depicts trauma caused by slavery.
  25. Write a note on the plight of the Mahar community as presented by Baby Kamble in *Our Wretched Life*.
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17. How does Sylvia Plath's "Daddy" depict a divided self?

18. Comment on the role of Captain Arjun Singh in "Drapadi".

19. Why does *Beloved* haunt the house 124 in Tony Morrison's *Beloved*?

20. Write about two specific instances of humiliation for the Mahar community as mentioned by Baby Kamble in her autobiography.

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